ONE TIME SCANS
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ROKKA NO YUUSHA

CREDITS

TRANSLATOR : ELDYNAMITE
PROOFREADER : CORUSDRACOS
CLEANER : TERAS
TYPESETTER : KNIKA
QUALITY CHECKER : STRAW

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4

漫画 戸流ケイ

原作 山形石雄（ダッシュエックス文庫刊）

キャラクター原案 宮城

女王の百合

★この作品はフィクションです。実在の人物・団体・事件などには、
いっさい関係ありません。デジタル配信用に再編集を行っています。

六花の勇者

六花の勇者 Contents

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Episode.13

ATLET... I HATE YOU...

THE MORE I TALK TO YOU, THE MORE I HATE YOU...

BECAUSE I FIND MYSELF WILLING TO BELIEVE YOUR WORDS.

EVEN THOUGH I SWORE
I WOULD NEVER AGAIN
TRUST IN ANYONE.

Episode.13

I WON'T LET YOU ESCAPE!

IF I GET HIT BY THAT, I'LL DIE INSTANTLY.

SHE'S NOT PULLING HER PUNCHES!

WATCH OUT!

I'LL HOLD HER BACK, SO RUN, ADLET!

DON'T GET IN THE WAY, FLEMY!

MORA IS DANGER-OUS!

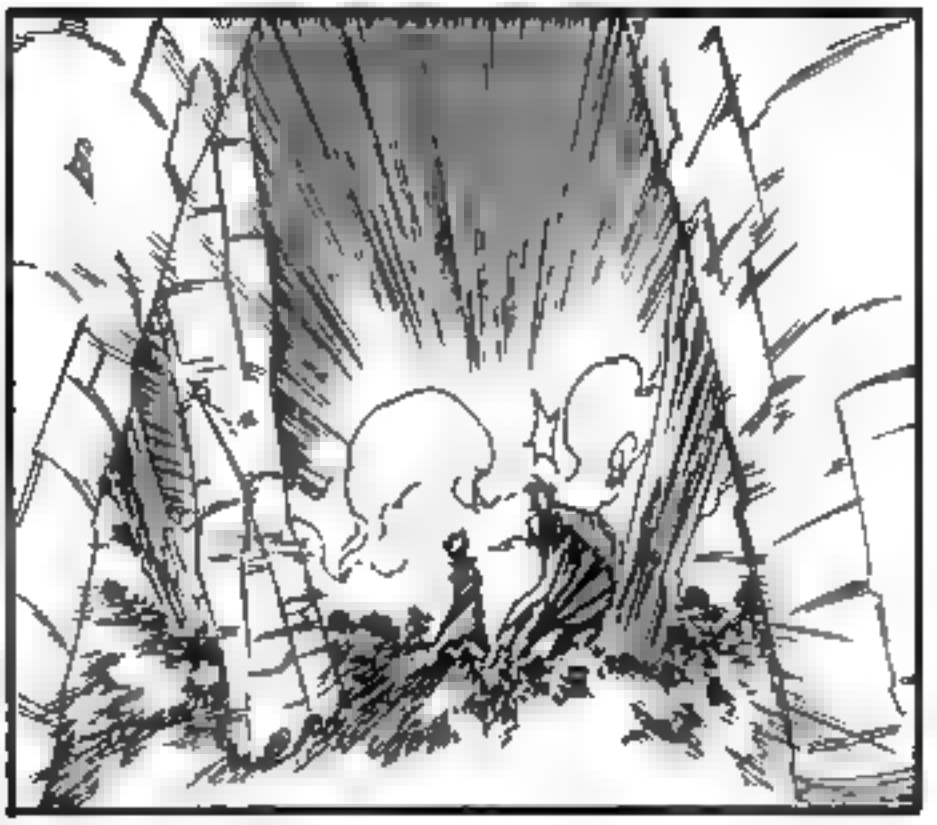
NO! YOU NEED TO RUN TOO!

I CAN'T LET HER FIGHT ONE-ON-ONE WITH FLEMY.

IT'S NOT UNLIKELY THAT MORA IS THE SEVENTH.

I NEED TO THINK OF A WAY WE CAN BOTH ESCAPE!

MOVE!
FLEMY!



YOU'RE LATE.

.....!?

PRIN-
CESS!

NASHE-
TANIA...?

SHE'S NOT ON OUR SIDE.

YEAH.

ADLET... DO YOU SEE IT?

WHY WON'T HE ATTACK?

GOLDOF SEEMS TO BE WAITING FOR A CHANCE TO STRIKE...

WERE QUITE FUN, ADLET.

THE TEN DAYS WE TRAVELLED TOGETHER

PRIN-CESS?

I PRETENDED TO KNOW SO MUCH,

WHEN IN REALITY I KNEW NOTHING.

NOTHING OF THE ENJOYMENT OF A TRIP WITHOUT MAIDS OR CHAUFFEURS,

NOTHING OF THE TERROR OF BATTLE.

NOTHING OF THE RELIABILITY OF THOSE BY MY SIDE.

I'M GRATEFUL TO YOU

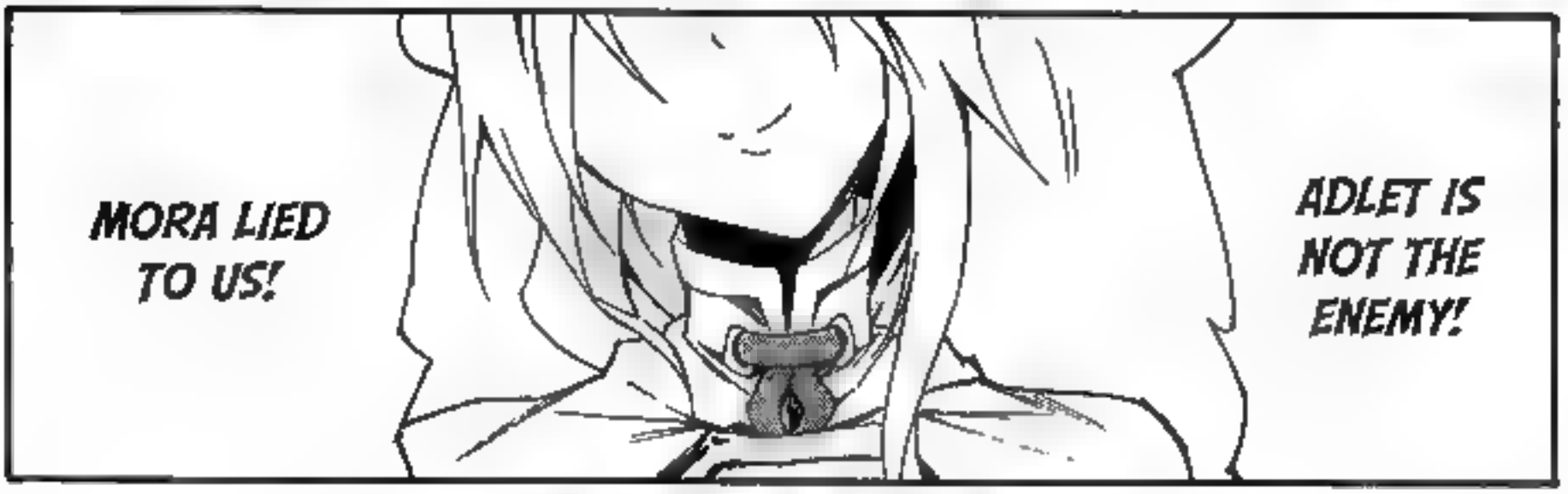
THANK YOU.

THIS IS A BATTLEFIELD!

WHAT'S WITH THAT HAPPY FACE?

WHAT ...?

LISTEN TO ME, NASHETANIA!
HANS IS FINE!


MORA LIED TO US!
ADLET IS NOT THE ENEMY!

HANS IS SEVERELY INJURED!
THE ENEMY IS ADLET!
NO, PRINCESS!

ADLET.
FLEMY HAS BEEN DECIEVED!

I'M WAITING, YOU KNOW?

...FOR WHAT?

...?

SHE IGNORED ME?

YOUR REPENTANCE.

NASHE-TANIA'S NOT RIGHT IN THE HEAD RIGHT NOW.

ONCE WE FIND AN OPENING, WE NEED TO RUN!

I'VE HEARD THAT WHEN YOU CATCH THE BAD GUY,

HE'LL REPENT RIGHT BEFORE HE DIES.

THAT'S WHAT THE HEAD MAID TOLD ME, ANYWAY.

..THEN ...

What?!

Is that so?

PRIN-CESS...

REPENTANCE IS SOMETHING ANYONE CAN DO AT ANYTIME.

I GUESS
I CAN KILL
HIM NOW.

I COULDN'T DODGE IT...

I CAN'T READ HER MOVE-MENTS.

I THOUGHT SHE WAS WAITING, AND SHE SUDDENLY ATTACKED OUT OF THE BLUE...

...LET'S HEAD TOWARDS THE TEMPLE.

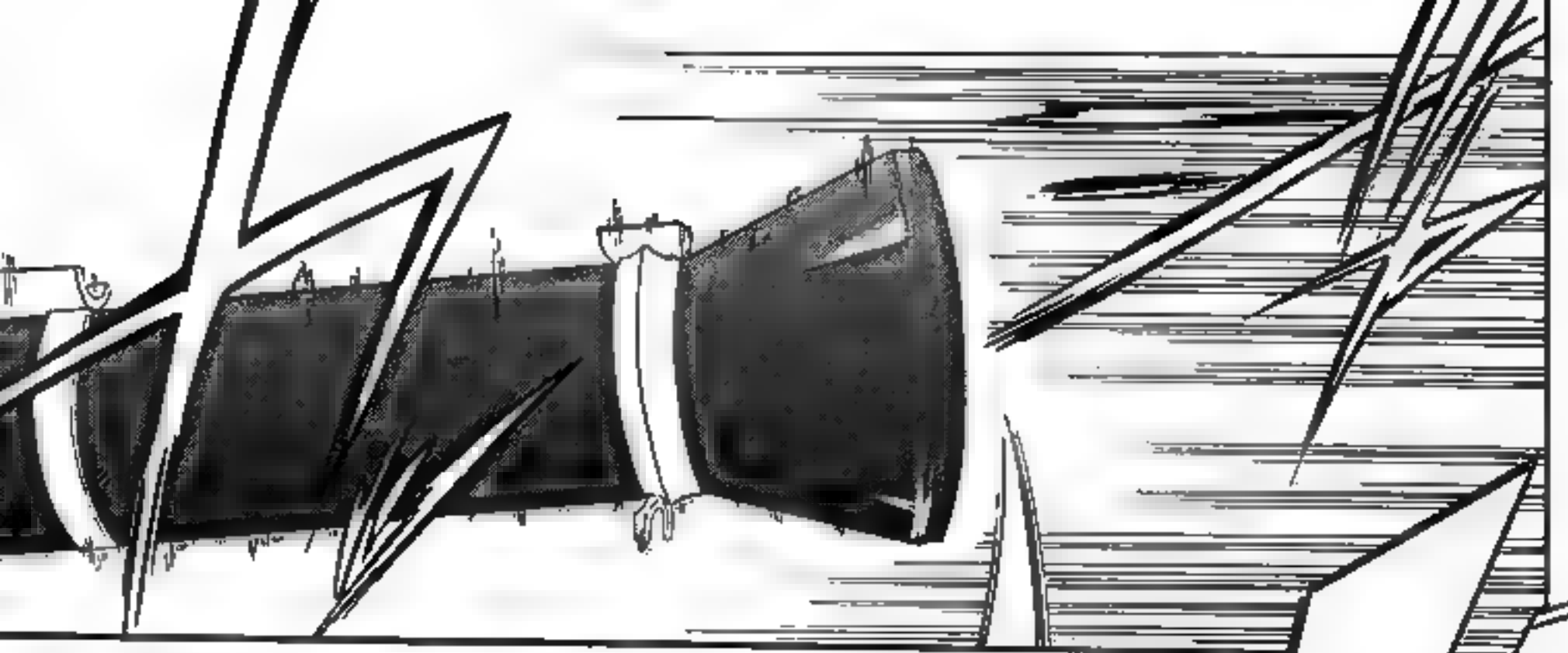
ADLET, WHAT SHOULD WE DO?

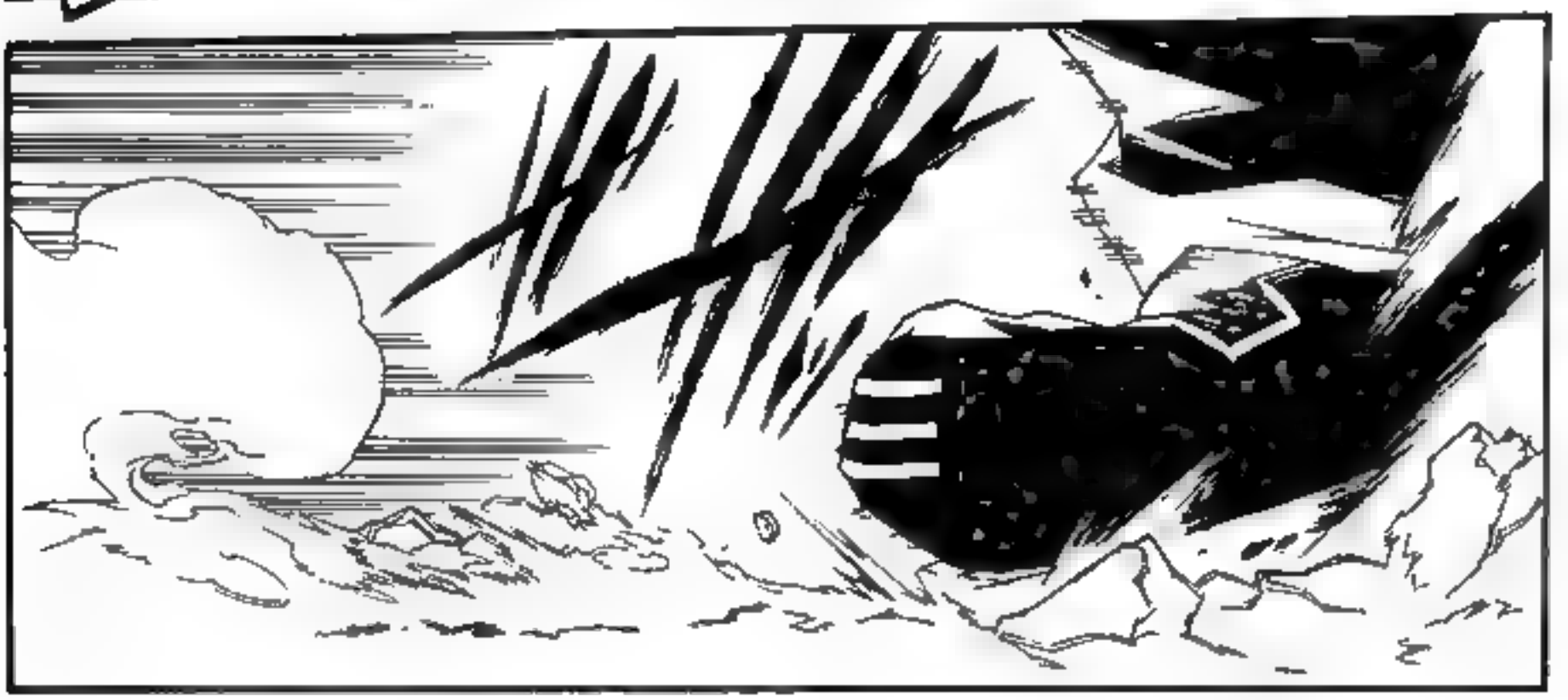
WHAT IF HE'S NOT ALRIGHT?

IF HANS IS ALRIGHT, WE'LL MEET UP WITH HIM.

THAT MIGHT FORCE NASHETANIA TO RETHINK HER COURSE OF ACTION.

IT DOESN'T SEEM WE HAVE TIME TO WORRY ABOUT THAT POSSIBILITY.





!?

WHAT'S WITH THAT ARMOR?!

I'LL RESTRAIN FLEMY!

PRINCESS, GOLDOF, FINNISH OFF ADLET!

I WON'T LET YOU.

SMALL EXPLOSNES...?

!

WHY IS FLEMY GETTING IN OUR WAY?

UGH ...!

I'LL HOLD THESE TWO BACK!

ADLET, YOU RUN!

I SAID I'D PROTECT HER, BUT IT SEEMS OUR ROLES HAVE REVERSED.

.....

AH!

FLEMY!

BUT MY STAMINA AND MY WEAPONS ARE AT THEIR LIMITS.

I'LL DEFI -NITELY PROTECT YOU.

I'M THE WORLD'S STRONGEST MAN!

YOU WONT ESCAPE FROM ME!

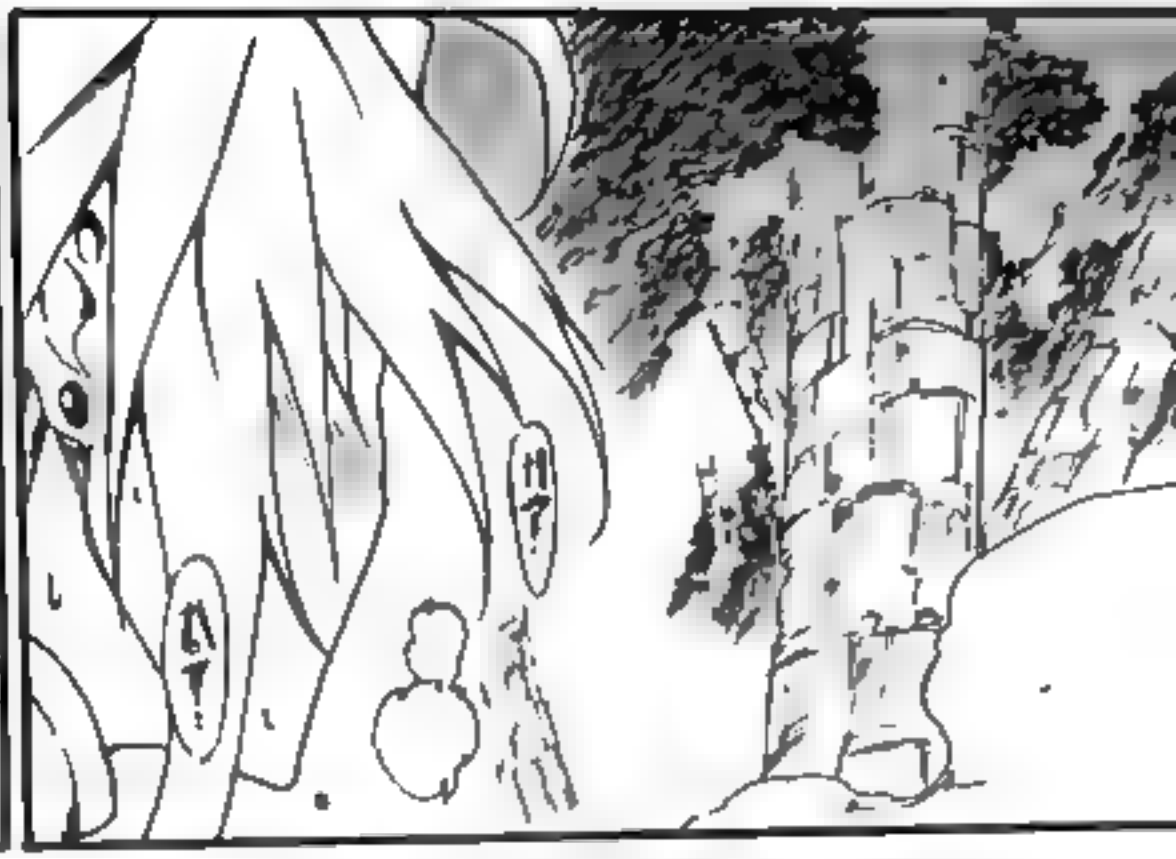
IT DOESN'T MATTER IF I USE ALL MY SECRET WEAPONS.

IF I CAN GET TO THE TEMPLE AND RENDEZVOUS WITH HANS, THIS FIGHT WILL END.

WAT ARE YOU TWO DOING?

MORA!

GOLD-OF!



HANS!

COME OUT!

ARE YOU THERE?!

CHIMO!

HANS!

WHERE DID THEY GO?

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Episode.14

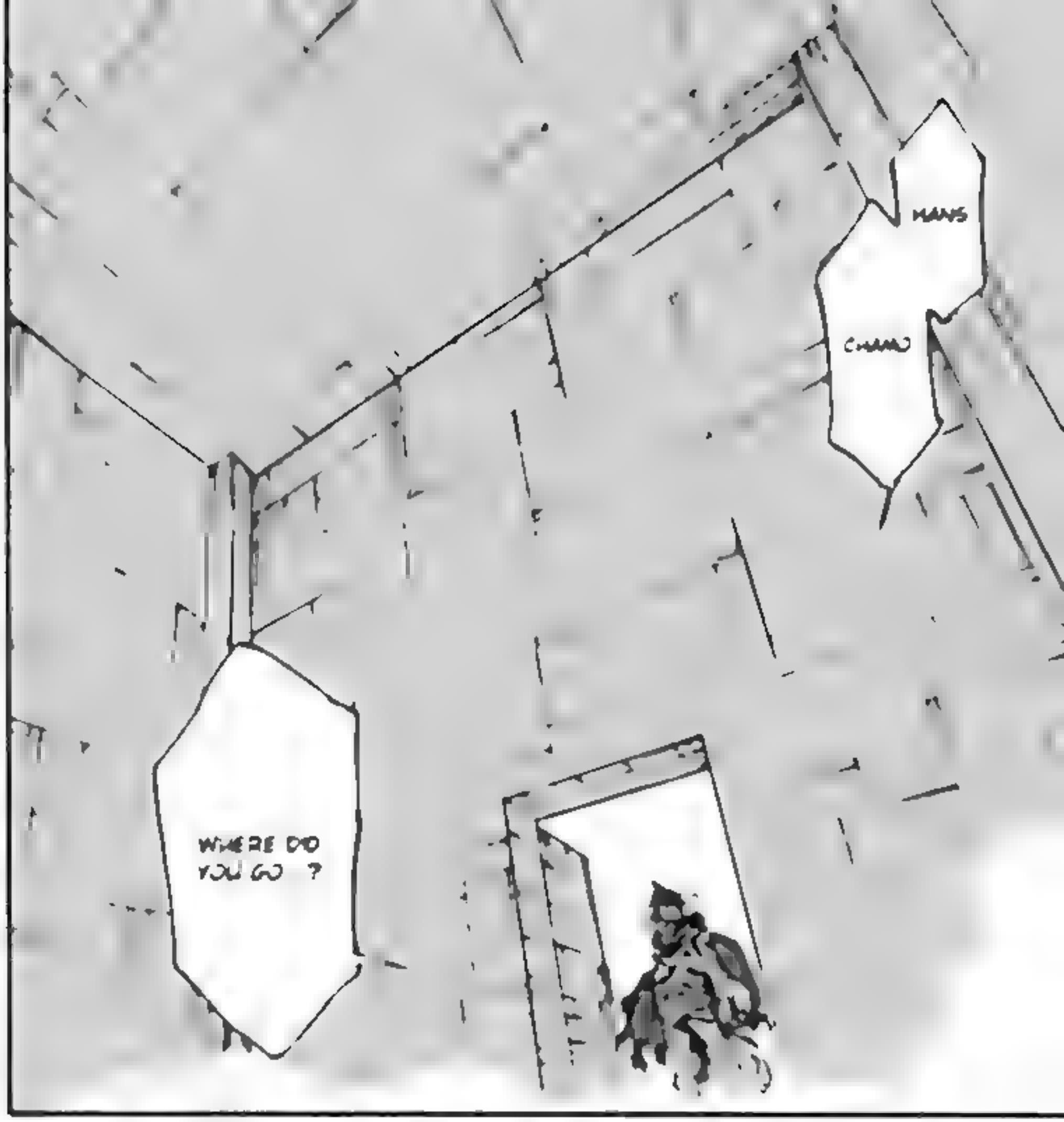
I'VE USED UP ALMOST ALL THE WEAPONS I HAD ON ME...

BUT THAT WON'T BE A PROBLEM!

H?

THE TEMPLE IS ONLY A BIT FURTHER

IF I RENDEZVOUS WITH HANS, I SHOULD BE ABLE TO END THIS INFIGHTING!


WHERE DO YOU GO ?

BUT WHERE COULD THEY HAVE GONE...?

THE PETALS ON THE INSIGNIA ARE STILL ALL THERE...

MEANING THAT ALL SIX BRAVES ARE STILL ALIVE.

OR DID CHAMO ATTACK HANS AND MAIM HIM?

DID THEY FALL INTO ANOTHER ONE OF THE SEVENTH'S TRAPS?

WHO ARE YOU LOOKING FOR?

AREN'T YOU THE ONE WHO ATTACKED HANS?

DAMN ...

STOP RIGHT THERE!

UGH...

ハァ…

ハァ！

ハァ！

I FINALLY CAUGHT YOU.

LISTEN TO ME. NASHE-TANIA!

I'M YOUR COMRADE!

WHAT IS IT?

YOU'RE QUITE THE FOOL.

GIVE UP, REPENT, AND YOU'LL DIE A SIMPLE DEATH.

YOUR LIES WON'T WORK ANYMORE.

"I HAVEN'T KILL MY COMRADE?"

I WON'T REPENT.

AFTER ALL..

AH!

AND "YOU'RE BEING FOOLED BY SOMEONE ELSE"?

"I HAVEN'T SET THIS TRAP?"

.....

THE FAKE WHO DECEIVED US AND HURT US IS YOU.

IT DOESN'T MATTER WHAT YOU SAY.

I'VE ALREADY SAID IT ONCE.

I WON'T BE FOOLED BY YOU ANY LONGER

SHE WASN'T LIKE THIS EARLIER...

TO NOW HAVE THAT VERY ALLY TO TRY TO KILL ME...

WHEN SHE FIRST EXPERIENCED THE WORLD OUTSIDE THE ROYAL CAPITAL, SHE WAS A CHEERFUL AND IDIOSYNCRATIC PRINESS.

THAT'S RIGHT ...

WHAT DID WE TALK ABOUT WHEN WE WERE TRAVELLING TOGETHER...?

THAT WAS UNEXPECTED...

AND THEN THE PERPETRATOR BECAME ONE OF OUR ALLIES AS WELL...

WE TALKED ABOUT HOW THE BRAVE CANDIDATES WERE BEING SYSTEMATICALLY KILLED...

IT'S COLD...

IT'S TOO LATE.

...THE BRAVE KILLER ...

I'VE SHED TOO MUCH BLOOD.

MY MIND IS GOING BLANK... MY BODY IS SHAK-ING...

YOU'RE THE SEVENTH.

COLD ...?

!?

GIVE IT UP!

AA

AA

AA

AH

SORRY!

WHAT
...

UGH!

THE ANSWER

HAS ALWAYS BEEN RIGHT HERE!

I CAN'T BELIEVE I MISSED IT!

THIS SMELLS
SO GOOD!

PRINCESS!

UGGH
...

I WON'T LET YOU ESCAPE!

GOLD-
OF!

DON'T MIND
ME. CAPTURE
ADLET!

ARE YOU
INJURED?!

RUN!

IT SEEMS FLEMY'S UNINJURED.

YOU FOUGHT WELL, FLEMY!

THE ONLY THING LEFT TO DO

IS GO TO THE PLACE THAT WILL PROVE MY INNOCENCE!

THAT'S AS FAR AS YOU GO, ADLET.

THANKS FOR LAUNCHING ME IN THIS DIRECTION.

I WAS GETTING TIRED OF RUNNING.

?

THIS PLACE ...

IS WHERE WE FIRST ATTACKED BY THE KYOUMA WHILE HEADING TOWARDS THE TEMPLE.

SORRY, GOLDOF.

I COULDN'T FINISH HIM OFF.

DON'T SAY THAT.

YOU CORNERED HIM WELL.

YOU DID WELL, GOLDOF.

NO!
STOP!
NOW KILL HIM.

NO, GOLDOF
IF WE KILL HIM, WE WOULDN'T KNOW WHO ELSE WE'RE FIGHTING AGAINST.
PRINCESS, MORA, BEFORE WE KILL HIM, WE SHOULD INTERROGATE HIM FIRST.

...!

THAT'S RIGHT! WE MUST KILL HIM NOW!

HE'S A SURPRISINGLY RESILIENT VILLIAN

THIS MAN WOULDN'T SAY ANY-THING.

LET GO OF ME, MORA!

ADLET, PLEASE! RUN!

HAHA ...

WHY ARE YOU LAUGHING ...

YOU'RE THE ONE CORNERED HERE!

...?

YOU'RE LATE ...

Wha...

MY BAD

WE WERE LOOKING FOR YOU.

WHERE THE HELL WERE YOU?

WHAT IS THIS.

.....

IT'S ABOUT TIME WE DEFEAT THE SEVENTH.

What?

Wha

I'LL REVEAL THE TRUTH.

I'LL REVEAL EVERYTHING ABOUT THE TRAP THE SEVENTH SET!

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FIRST... MORA, EXPLAIN THIS.

SORRY, I LIED.

BUT IT WAS THE ONLY WAY TO ENSURE WE WOULD CAPTURE ADLET.

MORA!

WHY...

WHY DID YOU LIED TO US?!

YOU'RE WRONG!

YOU DECEIVED US!

YOU DECEIVED ALL OF US!

ADLET IS THE FAKE!

AND TO ENSURE VICTORY, THE ENDS JUSTIFY YHE MEANS!

THAT DOESN'T CHANGE EITHER WAY.

...!

YOUR WOUNDS ...

ADLET ...

WHAT

...

DON'T MOVE! I'LL FIX YOU UP QUICKLY!

THIS BLOOD LOSS... HE'S HALF DEAD ALREADY!

WHAT DO YOU THINK IT MEANS TO BE THE WORLD'S STRONGEST?

ONE WHO HAS ALL OF THOSE QUALITIES.

COU-RAGE.

AND LUCK.

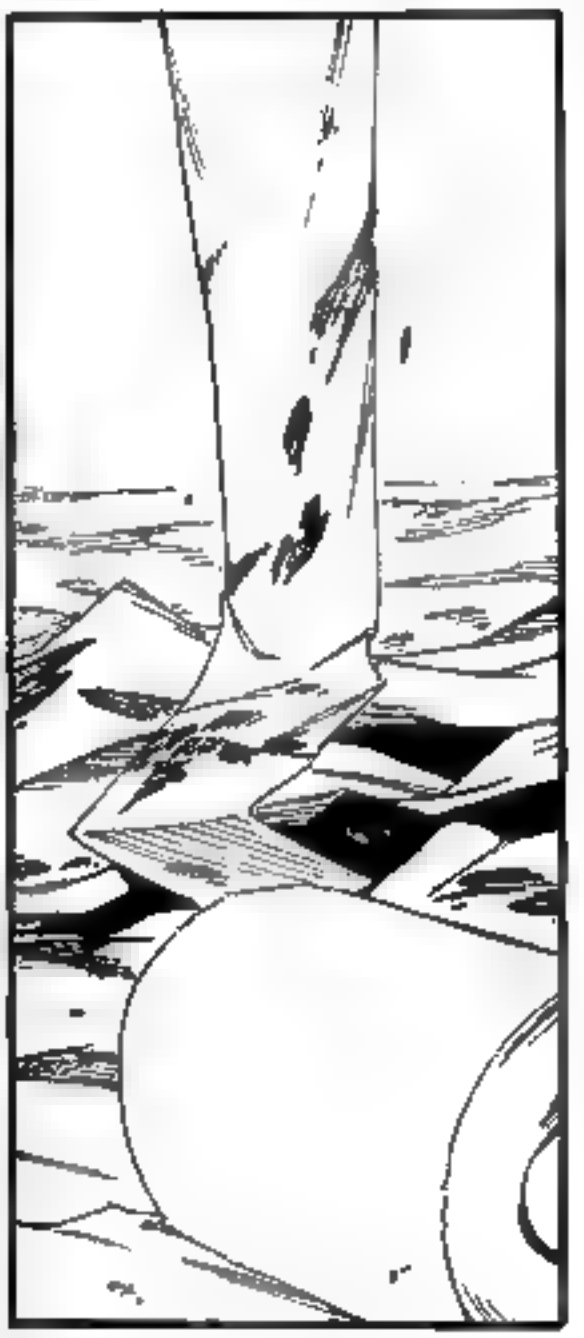
STRENGTH.

SKILL

WIS-DOM.

THAT'S WHY IT'S OBVIOUS. I AM THE WORLD'S STRONGEST

COULD ANYONE ELSE HAVE MADE IT TO THIS POINT?



THAT'S
..

THAT'S RIGHT.

THE BARRIER WAS ACTUALLY ACTIVATED AFTER I ENTERED THE TEMPLE.

SO THE BARRIER ACTIVATION METHOD WAS WRONG FROM THE START

IN ORDER TO CREATE THE FOG, THERE'S NO WAY BUT TO USE A BARRIER'S POWER.

BUT THAT THEORY DOESN'T STAND.

HANS TOLD ME THAT

THERE IS A WAY.

THE NUMBER OF SAINTS WHO CAN CREATE FOG...

WHAT ...

IS ONE.

YOU DON'T UNDERSTAND THE POWER OF SCIENCE.

MORA,

YOU SAID THAT YOU DON'T UNDERSTAND THE POWER OF THE SAINTS.

SO LET ME REPLY IN KIND.

?

SCIENCE ...?

BUT SCIENCE IS AMAZING-

AGH!

SHUT UP! THIS IS MY TIME TO SHINE!

NYA-HAHA

MAYBE YOU SHOULD WAIT A BIT BEFORE MAKING FANCY POSES.

THE POWER OF SCIENCE IS FAR SUR-PASSED BY THAT OF THE SAINTS.

SO YOU PROBABLY THINK VERY LITTLE OF IT.

WATER VAPOR IN THE AIR CONSOLIDATES INTO SMALL PARTICLES, CREATING FOG.

WHITE BREATH IN THE WINTER, AS WELL AS CLOUD FORMATION, ARE BASED ON THE SAME PRINCIPLES.

WHAT IS FOG IN THE FIRST PLACE?

DO YOU ALL UNDERSTAND?

IF THE TEMPERATURE FALLS PRECIPITOUSLY, WATER VAPOR WILL RETURN TO ITS LIQUID FORM AND FORM SMALL PARTICLES.

THE HIGHER THE TEMPERATURE, THE MORE WATER VAPOR AIR CAN HOLD.

FOR NOW, JUST UNDERSTAND THAT WHEN THE TEMPERATURE SUDDENLY DROPS IN A HUMID ENVIRONMENT, FOG WILL FORM.

MEEEEEEEEEE!!

I understand nothing!

THEN I'LL CONTINUE.

SHE'S WEIRDLY STRAIGHTFORWARD.

Got it!

THE WIND BRINGS WATER VAPOR FROM THE OCEAN TO THE FOREST,

SO IF THE TEMPERATURE WERE TO SUDDENLY FALL HERE, FOG WOULD FORM INSTANTLY.

THIS FOREST IS NORMALLY QUITE HUMID.

IT BORDERS THE OCEAN, AFTER ALL.

WHAT?

STOP.

ドロっ

YOU CAN'T PLACE TWO IN THE SAME LOCATION?

YOU'RE TOO SINGLE-MINDED, MORA.

IF A SAINT'S POWER WERE NECESSARY,

HOW COULD THE TEMPERATURE HAVE SUDDENLY FALLEN?

THEN YOU'D ULTIMATELY NEED A BARRIER AND ..

YOU DON'T LOWER THE TEMPERATURE.

YOU RAISE IT.

THE SAINT OF SUN.

RIURA
...

THEY WERE KILL-ING OFF FAMOUS SOLDIERS, BUT WHY TARGET THE ELDERLY RIURA.

WHEN I HEARD ABOUT THE BRAVE KILLER, THERE WAS ONE THING I DIDN'T UNDER-STAND.

THAT'S IT.

RIURA
...

DID YOU KILL THE SAINT OF SUN?

SINCE FLEMY WAS BETRAYED BY THE KYOUMA HALF A YEAR AGO, SHE HASN'T KILLED ANY BRAVE CANDIDATES.

OBVIOUSLY

...?

NO.

THE SAINT OF SUN WENT MISSING ABOUT A MONTH AGO.

UGH!

SHE COULD, RIGHT?

MORA, LET ME ASK YOU ONE THING.

IF NOT FLEMY, THEN WHO?

COULD THE THE SAINT OF SUN RAISE THE TEMPERATURE OF THIS FOREST?

AFTER ALL SHE ONCE BURNED DOWN A FORTRESS WITH HER POWER.

EVEN NOW THAT SHE'S AGED?

SHE COULD.

BUT THE POWER OF THE GOD OF SUN DOES NOT DECAY WITH THE BODY.

RIURA BODY HAS BECOME WEAK TO THE POINT WHERE SHE CAN'T RISE FROM HER WHEEL-CHAIR.

THEN THIS WAS THE SEVENTH'S PLAN.

Ah.. aagh

DON'T MOVE!

YES!

THIS CON-FIRMS IT!

THEY ORDERED HER TO RAISE THE TEMPERATURE OF THIS FOREST OVER THE COURSE OF THE PAST MONTH.

DO YOU REMEMBER HOW HOT IT WAS WHEN WE ARRIVED HERE?

THE SEVENTH'S ALLIES ABDUCTED RIURA AND FORCED HER COOPERATION.

NEXT, THE FORT-RESS.

PERHAPS THEY KILLED EVERY-ONE AND POSED AS SOLDIERS, OR PERHAPS THE SOLDIERS WERE THE SE-VENTH'S ALLIES FROM THE START.

REGARDLESS, WE WERE TAUGHT THE WRONG BARRIER ACTIVATION METHOD HERE.

MORA WAS THE ONLY ONE AMONG US WHO EVEN KNEW OF THE BARRIER BEFORE-HAND.

THE KING WHO CREATED TH S TEMPLE WAS VERY SECRETIVE, AND ONLY INFORMED A FEW PEOPLE OF EVEN THE TEMPLE'S EXISTENCE.

AND WHAT IF ONE OF US ALREADY KNEW THE CORRECT METHOD?

THEY PROBABLY WOULD'VE HALT THEIR PLAN, BUT THAT SITUATION WAS UNLIKELY.

THEN WHEN I OPENED THE DOOR, A SIGNAL WAS SENT

TO THE SEVENTH'S ALLIES WHO KILLED RHUNA

WHEN THE RETURNAL THE SEVENTH PURSUED US TOWARDS THE TEMPLE

NO EX-PLAINATION IS NEEDED FOR WHAT HAPPENED AFTER-WARDS.

THEY JUST WAIT FOR US TO DOUBT AND KIL. EACH OTHER.

THEN THE SEVENTH INNOCENTLY APPREACHED THE ALTAR,

AND WHILE WE WERE MESSING AROUND WITH IT, THEY ACTIVATED THE BARRIER.

LET ME FINISH, MORA!

I'M ALMOST DONE!

STOP!

WHERE IS YOUR PROOF?

THIS IS ALL SPECU-LATION!

WILL BE RIURA'S CORPSE.

THE PROOF

RIURA COULDN'T HAVE BEEN KILLED FAR FROM THE TEMPLE.

SINCE THE KYOUMA'S SCREECH WOULDN'T HAVE REACHED THAT FAR.

LEAVE THAT PART TO ME.

THEY COULDN'T BURY IT ON THE GROUND, SINCE CHAMO WOULD FIND IT.

SINCE THEY MIGHT RUN INTO ONE OF YOU.

THEY COULDN'T TAKE THE CORPSE WITH THEM.

SO BY USING AN EARTHWORM OR LIZARD-TYPE KYOUMA, SHE COULD EASILY LOCATE THE BODY.

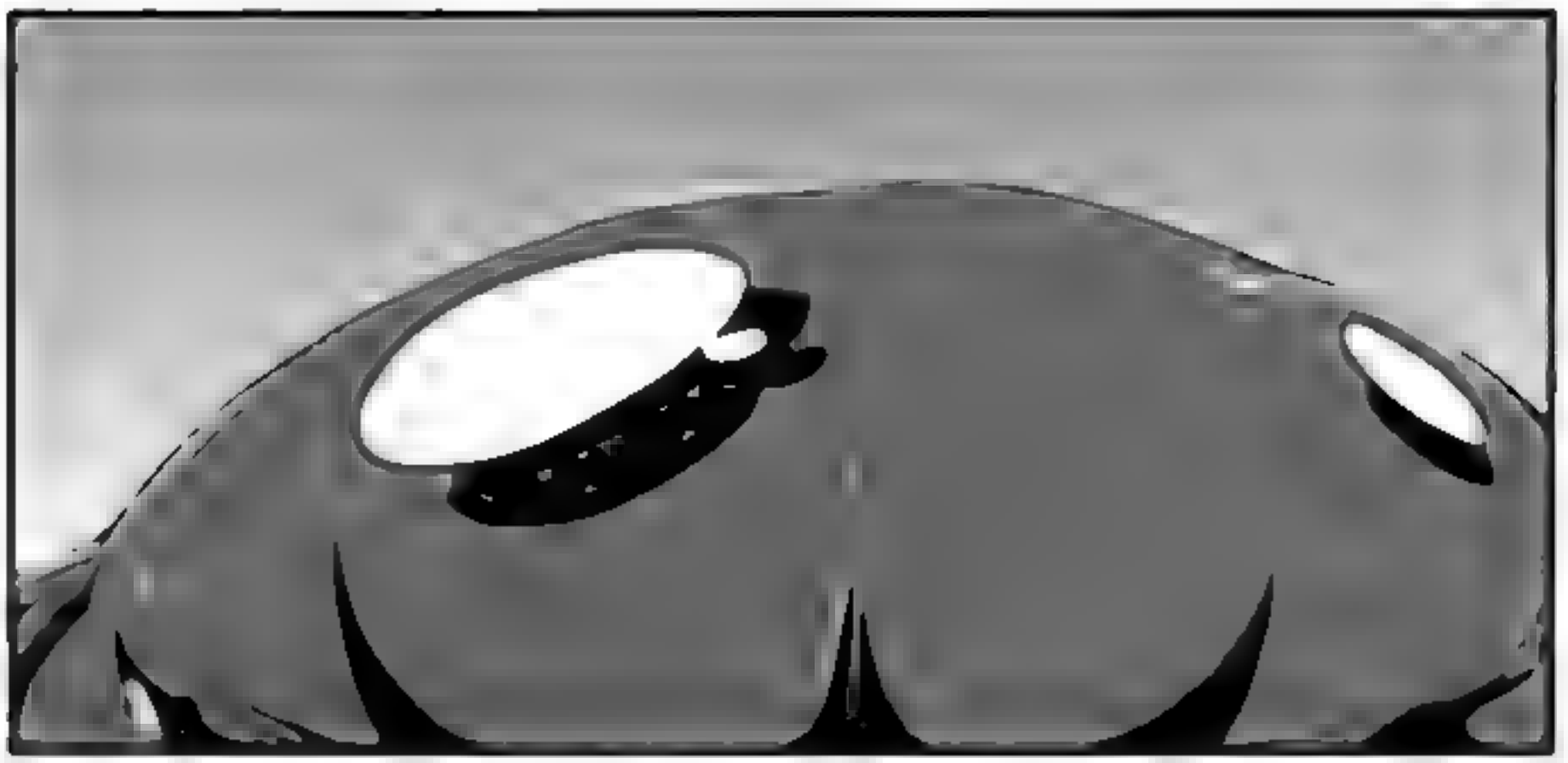
CHAMO CAN MANIPULATE THE KYOUMA IN HER STOMACH.

NYAA

NO THERE IS ONLY ONE PLACE!

THIS IS A VERY LARGE FOREST YET THERE ARE BUT A FEW PLACES TO HIDE

FOUND IT.



HUH?
CUT IT OPEN.

DESTINY HAS COME FOR ME.

NYAA.

THE ONE THING THAT CAN PROVE MY INNOCENCE IS THERE.

ONLY BY CUTTING THIS KYOUMA
WILL WE DISCERN THE VERACITY OF MY HYPOTHESIS!

IS THIS OLD WOMAN THE SAINT OF SUN, RIURA?

MORA, CONFIRM.

IT'S RIURA ...

THIS PERSON IS RIURA.

THIS TOO IS A TRAP!

ARE THERE ANYONE WHO YET BELIEVE ADLET IS THE FAKE?

IF THERE ARE, I'D LIKE AN EXPLAINATION AS TO WHY THIS WOMAN IS HERE.

THEN HE WOULD HAVE BROUGHT THIS UP EARLIER.

HE SET THIS UP BEFOREHAND TO SUPPORT HIS CLAIMS!

TH...

THAT'S ...

HOW MANY TIMES HAVE YOU NEARLY KILLED HIM BY NOW?

I WAS WRONG

ADLET IS NOT THE FAKE...

I'VE BEEN SAYING THAT FROM THE START...

I'M NOT THE SEVENTH...

THE FINAL WAS LEFT TO LUCK, BUT NOW THAT I'VE EXPOSED THE SEVENTH'S PLAN, THIS IS MY WIN.

THEY COULD HAVE BURRIED HER IN THE GROUND, OR KILLED HER OUTSIDE THE BARRIER.

I WASN'T SURE THAT RIURA'S CORPSE WOULD BE HIDDEN HERE.

I BARELY SCRAPED BY...

WHO ELSE COULD HAVE MADE IT THIS FAR?

HOW'S THAT?!

WHO KILLED THE OLD LADY?

HEY.

OH

IT KILLED AND ATE RURA, THEN DIED HERE.

.....

THIS ALLIGATOR-TYPE KYOUMA, PROBABLY.

BUT WHO'S THE SEVENTH?!

WAIT!

THAT'S RIGHT... I EXPOSED THEIR PLAN,

BUT I HAVE NO IDEA AS TO THEIR IDENTITY.

HOWEVER ...

MORA.

THERE IS ONLY ONE CONCLUSION TO DRAW,

WAIT, PRIN-CESS!

IT'S NOT ME!

WHAT PROOF DO YOU HAVE?!

DO YOU UNDERSTAND YOUR POSITION?

THERE IS NO PROOF THAT MORA IS THE SEVENTH.

SHOULD I STOP HER...?

BUT WHO ELSE?

HANS HELPED ME EXPOSED THE SEVEN-TH'S PLAN.

IT COULDNT HAVE BEEN NASHE-TANIA.

IVE PROVED IT WASNT FLEMY.

IT'S NOT AUNTY MORA!

IT'S DIF-FICULT TO IMAGINE CHAMO-

I CANT IMAGINE SOMEONE AS LOYAL AS OLDOF WOULD BETRAY IS.

CHAMO BROUGHT THIS.

AFTER AUNTY MORA LEFT,

CHAMO BROKE INTO THE TEMPLE BASEMENT AND LOOKED AROUND.

...!?

...A STONE TABLET...?

BUT IT WAS BURRIED PRETTY DEEP, SO IT WAS HARD TO GET OUT

THE GUY WHO PREPARED THIS BARRIER WAS REALLY THOUGHTFUL

HE PREPARED A BACKUP SET OF TOOLS TO ACTIVATE THE BARRIER!

AND THERE WAS A BIG BOX.

INSIDE THE BOX THERE WAS A FANCY SWORD AND THIS TABLET.

THERE WAS A MASSIVE HOLE ON THE FLOOR.

ADLET, DIDN'T YOU ENTERED THE TEMPLE?

I WAS THE ONE WHO REALIZED THERE MIGHT BE SOMETHING UNDERGROUND!

CHAMO FOUND THE TABLET!

I WAS TOO BUSY LOOKING FOR YOU

I DIDN'T REALIZE

FIGHT ABOUT THE CREDITS AFTERWARD... WHAT'S WRITTEN ON THE TABLET?

I WAS THE ONE WHO THOUGHT OF IT!

BUT CHAMO WAS THE ONE WHO FOUND IT!

THERE ARE TWO TABLETS.

ONE IS THE SAME AS WAS ON THE ALTAR.

THE OTHER, INTERESTINGLY, ISN'T WRITTEN IN SOME OBSCURE LANGUAGE, SO I CAN READ IT.

AT THAT TIME, EVERYONE'S ATTENTION WAS FOCUSED ON HANS.

SO NOBODY NOTICED

THE ONE AMONGST THE SEVEN WHO EX-PRESSION CHANGED.

...WHAT?

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Episode.16

BECAUSE I REMEMBER EXACTLY WHAT HAPPENED AT THAT TIME

I'LL READ IT ONCE MORE, GOT IT?

IT'D BE A BIT WEIRD FOR THIS TABLET TO HAVE FALSE INFOMATION.

IS THAT REALLY WHAT'S WRITEN THERE?!

WHAT ...?!

I CAN'T BELIEVE IT...

THAT IS TO SAY, HOLD THE BLADE, DRAW YOUR BLOOD ...

IN ORDER TO ACTIVATE THE BARRIER ONCE MORE ...

REMOVE THE SWORD AND BROKEN TABLET, AND REPEAT THE ACTIVATION STEPS.

AND IN TANDERN WITH THE ACTIVATION PHASE, BREAK THE TABLET.

I HADN'T REACHED THE TEMPLE YET, SO I DON'T KNOW.

SO...

WHO BROKE THE TABLET?

.....

YOU WERE THERE, RIGHT? WHO BROKE THE TABLET?

ADLET

ESCAPED THAT ONE, AUNTY MORA.

YOU ALMOST GOT KILLED.

I DON'T UNDER-STAND

WHAT DOES THIS MEAN?

NASHE-
TANIA.

DO NOT WORRY, PRINCESS, I SHALL PROTECT YOU.

AH...

THE PRIN-
CESS?

WHAT A SURPRISE. I WAS EX-
PECTING IT TO BE GOL-
DOF.

A TRAP?

OR A MIS-CONCEPTION -?

PLEASE SAY SOME-THING!

I'M NOT THE SEVENTH!

HEAD TOWARD THE TEMPLE!

AD-LET!

...AH...

ADLET
...

IT COULDN'T BE..

REALLY ...?

NASHE-TANIA...

WHA ...?

!

"RESIGN."

YOU DON'T UNDER-STAND? "RESIGN".

THAT MEANS I SURRENDER.

OBVI-
OUSLY,
GOLDOF

I'M SAYING
THAT I'M
THE SEVENTH

PRIN-
CESS.

WHAT ARE
YOu SAYING?

SORRY.

I THOUGHT I COULD FOOL YOU FOR A BIT LONGER.

BUT WITH ADLET LIKE THIS,

IT DOESN'T SEEM LIKE THAT WAS POSSIBLE.

I KNEW THERE WERE BACK UP TOOLS FOR THE BARRIER,

AN OVER-SIGHT.

BUT I DIDN'T THINK THE ACTIVATION METHOD WOULD BE WRITTEN THERE... MY PREPARATION WERE INOM-PLETE.

APPARENTLY I WASN'T AGGRESSIVE ENOUGH IN PUSHING MY AGENDA.

BUT NOT EVEN KIL-LING A SINGLE PERSON..

I'D THOUGHT I'D BE ABLE TO AT LEAST GET TWO...

HANS,

I PREDICTED -CORRECTLY- THAT YOU'D BE THE MOST FORM DABLE OPPONENT.

PERHAPS I SHOULD HAVE AMBUSHED ADLET EARLIER, OR HAVE HAD GOLDOF KILL HIM...

IF YOU HAND'T BEEN AROUND, THEN-

EVERYTHING WAS GOING SO WELL THAT I GOT COM-PLACEMENT HALF-WAY THROUGH.

HUH?

WHY ARE YOU ALL SO QUIET?

WHAT HAPPENED?

PERHAPS THIS WASN'T NECESSARY.

BUT IT DOESN'T MATTER NOW.

PERHAPS I SHOULD HAVE REVEALED EVERYTHING AND ASKED FOR YOUR HELP FROM THE START.

WHY... WHY WOULD YOU TRY TO KILL US...

DO YOU ALSO PLAN TO ALLY WITH THE DE-MONS AND DESTROY THE WORLD ...?

AND IF YOU REALLY INDENDED TO KILL US ...

I SHALL FOLLOW YOU!

WHAT ARE YOU TRYING TO ACCOMP-LISH?!

TELL ME!

PRIN-CESS!

I COULD HAVE TOLD YOU THE TRUTH.

IF YOU'D BEEN SILENT AND LISTENED TO WHAT I SAID,

I'D THOUGHT I COULD HAVE YOU JOIN ME.

ACTUALLY, GOLDOF,

I HADN'T EXPECTED THAT YOU'D SAY SOME-THING LIKE THAT.

BUT THEN YOU SAID THOSE THINGS.

PRIN-
CESS.

CHAMO WANTS TO KNOW

WHY YOU TRIED TO KILL US?

I DESIRE TRUE PEACE!

TO CREATE A WORLD WHERE THE DEMON LORD, KYOUMA, AND HUMANS CAN LIVE TO-GETHER WITH-OUT FIGHTING!

THAT WAS THE END OF THIS PLAN!

HMM, ABOUT THAT.

...!

I HOLD NO GRUDGE AGAINST YOU, BUT I MUST ENSURE THE DEMON LORD'S RESURRECTION.

THUS, I HAD TO MASSACRE THE BRAVES OF THE SIX FLOWERS.

MY GOAL IS TO RECONCILE THE HUMANS AND KYOUMA.

...!

I DON'T UNDER-STAND... PRINCESS, WHAT...

I SHALL DEAL WITH THE RESURRECTED DEMON LORD.

I REQUEST THIS OF ALL OF YOU.

COULD YOU PLEASE RETREAT?

NYAA

CAN WE REALLY CREATE WORLD PEACE LIKE THAT?

I WON'T LET HIM DESTROY THE HUMAN WORLD!

I CAN'T UNDERSTAND... THIS IS RIDICULOUS...

AND YET WE'RE DRINKING HER WORDS...

AFTER ALL, I LOVE HUMANS AND KYOUMA EQUALLY!

I PREDICT ROUGHLY 500,000.

CH!

THEN SHE'S A MONSTER.

...HOW MANY?

FOR THE SAKE OF RECONCILIATION, SOME HUMANS MAY KISE THEIR LIVES.

I WON'T SAY THERE WON'T BE ANY DANGER.

IF THIS IS THE EFFECT OF HER CHARISMA...

KILL HER!

HANS

FLEMY

MORA

CHAMO

LO

IT SEEMS PERSUASION WAS IMPOSSIBLE AFTER ALL.

THAT'S TOO BAD.

WHAT ..?

THIS ...

A KYOUMA TECHNIQUE!

AND...

A HIGH-LEVEL ONE AT THAT!

UUU

AAAAAH!

GOODBYE, GOLDOF.

I REGRET THAT WE COULDN'T GO TO-GETHER.

I FEEL LIKE WE MIGHT BE ABLE TO UNDERSTAND EACH OTHER.

OH, FLEMY ...

FLEMY! SEE TO ADLET'S WOUNDS!

HYM — SHE'S STILL NEAR-BY.

LET'S MEET AGAIN.

I DIDN'T EXPECT ...

IT'D BE NASHE-TANIA...

HIS WOUNDS -

DON'T SPEAK, ADLET!

YOU'RE OVER-EXERTING YOURSELF!

YOU'RE SO GENTLE ...

WAIT UP, I HAVE SOME STRONG MEDICINE HERE SOME-WHERE.

YOU'VE LOST TOO MUCH BLOOD...

.....

I TOLD YOU TO SHUT UP!

IF ONLY WERE YOU LIKE THIS FROM THE START.

I HATE YOU.

HEY ...

DO YOU LIKE ME?

WHY?

WHEN I'M WITH YOU, I WANT TO LIVE.

YOU DIE.

LET

I... WON'T

...WAKE

DON'T

DON'T WORRY, I'M JUST CLOSING MY EYES A BIT.

AD-
LET!

I'VE FAILED HORRIBLY.

I DIDN'T REALIZE YOU WERE LEGITIMATE.

!

I APOLOGIZE, ADLET

SHE ALREADY HAS.

WATER UNDER THE BRIDGE.

RATHER, YOU SHOULD APOLOGIZE TO EVERYONE ELSE.

MY BAD, NYAA...

I LET NASHETANIA GET AWAY.

HOW MANY OF US WOULD HAVE BEEN DECEIVED AND KILLED BY NASHETANIA?

IT PAINS ME TO THINK OF WHAT WOULD HAVE HAPPENED HAD YOU NOT BEEN HERE.

IS EVERYONE ALRIGHT?

YEAH, THEY'RE OUTSIDE.

WHE WORLD'S STRONGEST... NORMALLY I'D LAUGH AT SUCH A CLAIM, BUT YOU'RE DIFFE-RENT.

YOU DID WELL, ADLET.

YOU CAN RELY ON ME MORE FROM NOW ON.

YEAH. GOOD JOB.

DON'T YOU HAVE SOME-THING TO SAY ABOUT ME AS WELL?!

NYAA!

.....

NYAA! WHAT'S WITH THIS DIFFERENCE IN TREATMENT?!

I GOT IT, I GOT IT! I'M THANK-FUL TO YOU.

THE FIRST ONE WHO REALIZED THAT ADLET WAS INNOCENT, THE ONE WHO PER-SUADED CHAMO, THE ONE WHO SEARCHED THE UNDERGROUND...

I DIDN'T THINK ABOUT WHERE THEY WOULD HIDE THE BODY

I'M REALLY GLAD HE ISN'T MY ENEMY...

YEAH, BUT ONLY HALF-WAY.

HANS,

DID YOU FIGURE OUT NASHETANIA'S TRAP?

IF YOU PRAISE ME LIKE THAT I'LL GET EMBARRASSED.

NYA?!

YOU'RE REALLY RELIABLE, HANS. I HOPE WE'LL BE ABLE TO WORK TOGETHER GOING FORWARD

YEAH. I'M GOING TO GO GET SOME FRESH AIR.

OH?

YOU'RE ALREADY UP?

NYAHAHA

WHAT'S WITH THIS GUY..?

FOR NOW, LET'S NOT BOTHER HIM ...

HE'S A LOST CAUSE.

HE WON'T SAY ANY-THING.

YOU'RE AWAKE?

YEAH.

WHA
...

IS THAT WHAT YOU WERE THINKING?!

IT'S TOO BAD THAT THE NASHE-TANIA YOU LIKED SO MUCH WAS THE SEVENTH.

SORRY, BUT DON'T TALK TO ME.

HOW SHOULD I SPEAK TO YOU?

HOW SHOULD I FACE MY-SELF?

I DON'T UNDER-STAND.

SO... GIVE ME SOME TIME.

GOT IT.

THEN LET ME ASK TWO THINGS.

SHE'S NOT BEING HONEST...

AND SECOND.

FIRST, WILL YOU COME WITH US INSTEAD OF GOING ALONE?

YEAH.

I'VE GIVEN UP ON THAT POINT,

IS IT TRUE THAT WHEN YOU'RE WITH ME,

YOU WANT TO LIVE?

WE'LL DEFEAT THE DEMON LORD AND ALL COME BACK ALIVE.
LET'S DO OUR BEST.

HYAA!

WHAT TO DO ...?

I COULDN'T GET INTO THE FOREST ONCE THE FOG AROSE, AND NOW I'M LATE...

六花の勇者

TO BE CONTINUED…!?

コミカライズ版 六花の勇者4巻 お買い上げありがとうございます！

コミカライズ"の話をいただいて4年…
ようやく原作一巻部分を描いた所で
コミカライズは完結という事になります。

ライト/ベルのコミカライズと聞いて、「ラブコメファンタジーかな？」と
脳内美少女ハーレム一色だった所に
山形先生の原稿、宮城先生のキャラデザを
拝見した時の衝撃たるや…。

重厚で油断が許されない原作
高密度なキャラクター(特にゴルドフとモーラ)
完結までに決まっているページ数…。

色々な格闘があったのを思い出します。

素晴らしい原作を書かれた山形先生。
「好きに描いていいよ」と言ってくださった宮城先生。
ギリギリの進行で迷惑ばかりかけてしまった担当の鳥山さん、矢崎さん
作画協力のいづみさん、えびぴー、ゴメス、中村さん
そして、最後までお付き合いくださった読者のみなさん！
本当にありがとうございました!!

Hiro

Cover Design by Sugimoto Tomoyuki(uni-co)